

Intro 1

From a new angle. Far field.
Unlocking entrances, passageways.
Point. Line. Plane.
A beat before the white light.

To run,
clap hands,
exult,
shout,
skip,
leap,
roll on,
float on!

I write messages in footsteps.
Sunlit and alive.
Something close to sport.

Weekend Tournament is an exhibition that focuses on the relationship between sport culture, recreation and its expression in the art and design context. By bringing together sculpture, furniture, equipment and objects, the exhibition offers itself as a "field of action"—much like a sports field—where positioning, pacing and movement matter—where ideas can be arranged and transition like passes in a game or pivot to the tic of the clock. Where sport and design can engage in overlapping practices of discovery through constraint.

Like art and design, sport is both scientific and poetic, intimate yet collective. Sport is physical, intellectual and spiritual all at once.¹

It is a way to build.

Sport delineates and shapes. It is spatial and social. Disciplined and intuitive. Sport is for everyone. It is a metaphor for the collective. Sport allows "a gymnasium [to] replace a museum as

a site where ideas and emotions emerge."² Like the design of spaces and things, sport and physical culture are both structured and formless. Form following a function deeply rooted in motion, breath and a beating heart.

But sport isn't merely a metaphor. It's also a method—a practice of composing in space, where awareness, improvisation and responsiveness are essential. It is also a method deeply rooted in modernist forms of art and design. Le Corbusier himself defined sport as a form of nourishment—a food as indispensable as bread.^{3,4} A means to cross disciplinary boundaries and articulate a vision for a new form of life shaped by design, where a living room can be a site for physical and aesthetic work. The exhibition-as-gym.⁵

In this way, an exhibition is perhaps the best answer to a straightforward question: What is sport's connection to art and design? Because it doesn't offer up any conclusions. Instead, it gestures to possible meanings that become apparent as we confront them physically or kick them down field. This may draw from a specific object or piece of furniture or relate indirectly to the relationships that move between them. Like the exhibition, the field for sport is never empty. It is a space for building and becoming. It gives shape to possibility. The actual. The virtual. A projective verse or a feeling. Pure potential.

To do something new.

To do something you've never done.

Music starts.

You know what to do... Now go!

1. Jarrett Fuller, "The Extraordinary Link Between Aerobics and Architecture," *Untapped Journal*, Dec 2023.
2. Ibid.
3. Bernard Vere, "After Purism: The Young Man's Home at the 1935 Brussels Exhibition," *Sport and the European Avant-Garde (1900-1945)*, Brill 2022.
4. Le Corbusier *The Radiant City*, trans. P. Knight, E. Levieux and D. Coltman (London: Faber and Faber).
5. Le Corbusier's *Unité d'Habitation* in Marseille included sports facilities on its roof. His collaboration with Charlotte Perriand on *The Young Man's Home* for the Brussels Exhibition in 1935 featured a gym designed by René Herbs and a painting by Fernand Léger (*Exercise Room*). There was the *Pavillon L'Esprit Nouveau* for the 1925 *International Exhibition of Decorative and Industrial Arts* in Paris, France, et al.

Reference:

A poem [can] be approached as a "field of action".
—William Carlos Williams
The space corresponds.
—Donald Judd
Olson, Charles. 1974. *Additional Prose*. Edited by George F. Butterick. Bolinas: Four Seasons.
Olson, Charles. 1987. *The Collected Poems of Charles Olson: Excluding the Maximus Poems*. Edited by George F. Butterick. Berkeley, Los Angeles and London: University of California Press.

Weekend Tournament

June 4—July 16

Artists / Designers

Credits

Organized by

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Vestergaard Jensen
Bernie Kaminski
Christopher Knowles
Charlie Koss
Jasper Marsalis
Adam McEwen
Vicente Muñoz
Fernando Marques Penteado
Charlotte Perriand
Paul Pfeiffer
Richard Prince
Jean Prouvé
Chadwick Rantanen
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